

NR Eligible: yes X
no

Date

PRINCE GEORGE'S COUNTY

HISTORIC SITE SUMMARY SHEET

Survey #: P.G. #76A-4 Building Date: 1851

Building Name: St. Barnabas at Oxon Hill

Location: 5203 St. Barnabas Road, Oxon Hill

Private/Church/Occupied/Good/Accessible

Description

St. Barnabas Episcopal Church is a one-story rectangular structure of red-painted brick, with a two-story brick bell tower centered at the west gable end. The bell tower forms an entry vestibule for the church. Four bays of mitre arch stained glass windows mark the east and west facades. The church stands on a level 27.11 acre property, with a ca. 1957 brick church to the northwest, across a grassy yard. The church structure is laid in American bond with a row of header bricks every fifth row. There is a frieze board beneath the overhanging boxed eaves, which is returned in the east and west gable ends. The gable roof is covered with synthetic shingle. The east gable end is unfenestrated, with a centered circular brick apse, which appears to be an addition. It has a corbelled brick cornice composed of a course of headers with every other brick projecting, a conical cap covered with standing-seam metal, and a round arch figural stained glass window in the north and south face. The church interior is a rectangular open space lighted by the stained glass windows. The ceiling is a barrel vault with wood ribbing forming square coves over its surface. An elaborately molded cornice runs down the north and south sides of the room. A wide segmental arch provides entry to the sanctuary at the east end of the room. A matching arch provides entry into the circular apse beyond the sanctuary.

Significance

St. Barnabas Episcopal Church is significant for its mid-19th century vernacular architecture. The ca. 1851 rectangular brick structure had the addition later in the 19th century of a bell tower, an apse, and small side wings. Mitre arch window openings are a unifying feature on the main block and additions. It is not known if the mitre arches are an original feature or a later 19th century alteration. The building, including its additions, is a well-preserved example of 19th century church design and construction in Prince George's County. St. Barnabas is also significant for its associations with the Addison family and with King George's Parish, centered at St. John's Church at Broad Creek. St. Barnabas was established on its present site in 1830 as a mission chapel to St. John's Broad Creek. The present building was built in 1851 when the ca. 1830 chapel burned.

Acreage: 27.11 acres

Maryland Historical Trust State Historic Sites Inventory Form

Survey No. P.G. #76A-4

Magi No.

DOE ☐ yes ☐ no

1. Name (indicate preferred name)

historic St. Barnabas Church of Oxon Hill

and/or common

2. Location

street & number 5203 St. Barnabas Road (Maryland Route 414) ☐ not for publicationcity, town Oxon Hill ☐ vicinity of congressional district

state Maryland county Prince George's

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Vestry of St. Barnabas Parish

street & number 5203 St. Barnabas Road telephone no.:

city, town Oxon Hill state and zip code Maryland 20748

5. Location of Legal Description

courthouse, registry of deeds, etc. Prince George's County Courthouse liber 2267

street & number Main Street folio 591

city, town Upper Marlboro state Maryland

6. Representation in Existing Historical Surveys

title Prince George's County Inventory of Historic Site

date July 1981 ☐ federal ☐ state ☒ county ☐ local

depository for survey records Historic Preservation Commission, Rm. 4010, CAB, Upper Marlboro

city, town state Maryland

7. Description

Survey No. P.G.#76A-4

Condition

☐ excellent
☒ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

St. Barnabas Episcopal Church is a one-story rectangular structure of red-painted brick, with a two-story brick bell tower centered at the west gable end. The bell tower forms an entry vestibule for the church. Four bays of mitre arch stained glass windows mark the east and west facades. The church stands on a level 27.11 acre property, with a ca. 1957 brick church to the northwest, across a grassy yard.

The one-bay west gable end is unfenestrated. Centered on the facade is a rectangular bell tower measuring 10 feet by 10 feet 10 inches. Double entrance doors of six panels each are centered on the bell tower. The doorway has a wood surround, with flanking fluted pilasters supporting a wide, plain frieze surmounted by an elliptical wooden fan. The door and door surround date to renovations since 1973. The bell tower has two raised belt courses, three bricks in width, dividing the tower shaft into thirds. There is a mitre arch window with a wood sill and lintel of brick headers, in the central section of the tower. Windows throughout the building are surmounted by a mitre arch. The window is glazed with diamond-shaped panels of blue and gold stained glass. Stained glass windows throughout the building are covered with a protective sheet of plexi-glass.

The upper section of the tower has a mitre arch opening in each of its four facades, through which a bell can be seen. The tower has a crown-molded cornice, and a pyramidal roof covered with pressed metal sheets, surmounted by a cross. The north and south sides of the tower have windows glazed with diamond-pane stained glass at first and second levels. There is a projecting water table at the base of the tower, just above ground level.

The church structure is laid in American bond with a row of header bricks every fifth row. There is a frieze board beneath the overhanging boxed eaves, which is returned in the east and west gable ends. The gable roof is covered with synthetic shingle.

The four bay north facade is marked by four 1/1 double-hung-sash windows with wood sills. The narrow wood surrounds have an inner bead and damaged areas where shutter hinges once were. All are glazed with stained glass panes like those on the bell tower, except the east window, which is a figural, commemorative window. The windows are surmounted by rectangular wood lintels with three inset panels. The lower edge of the lintel is cut to form a cap over the arched window heads. A narrow brick chimney rises between the east two windows. A bulkhead cellar entrance beneath the second bay leads to a small cellar lined with cement and brick, which contains the heating and air conditioning. The south facade of the main block is very similar to the north facade, including a chimney between two east windows.

The east gable end is unfenestrated, with a circular brick apse centered on the facade. The apse appears to be an addition, as the brick bond differs from that of the main block. The apse has a corbelled brick cornice composed of a course of headers with every other brick projecting an inch or so from the wall surface. The apse has a conical cap covered with standing-seam metal, the seams radiating out from the center point. The roof is surmounted by a cross. A round arch figural stained glass window is in the north and south face.

A cross gable, one-story brick wing of one-by-one bay projects from the east end of the north facade. The wing, which serves as a choir vestibule, is fenestrated with a stained glass window in each face, identical to those on the main block. An entrance door in the west face is surmounted by a lintel like those above windows throughout the building.

A shed roof one-by-one bay brick addition at the east end of the south facade is incorporated beneath the roof slope of the main block. This small wing has a window in its south facade and an old, twelve-panel entry door in the west facade.

The main entrance enters a vestibule in the bell tower with tiled wainscotting, lighted by stained glass windows. The exterior door surround is a simple one-step architrave surround. The interior double door leading into the church has a banded surround with bulls-eye corner blocks and is surmounted by a stained glass transom. The window surrounds in the vestibule have a central half-round molding flanked by an inner and outer beaded molding. The capped baseboarding continues into the nave and does not appear to be old material. A rope bell-pull hangs from the ceiling.

The church interior is a rectangular open space lighted by the stained glass windows. Door and window surrounds are of wide, plain board. The flooring and pews lining both sides of the central aisle appear to be new material. The ceiling is a barrel vault with wood ribbing forming square coves over its surface. An elaborately molded cornice runs down the north and south sides of the room. A wide segmental arch provides entry to the sanctuary at the east end of the room. A matching arch provides entry into the circular apse beyond the sanctuary. The arches are supported by banded pilasters with dentiled capitals. The arches have banded wood molding and a central keystone. Round arch double doors flank the entry to the sanctuary. These lead to the small north and south wing additions. Lower segmental arched entries north and south of the central altar platform also lead to the side wings, the north wing being a choir and organ alcove. These lower arches are supported by flat pilasters with dentiled capitals and are surmounted by a keystone.

The apse is lighted by two round arch figural stained glass windows, one depicting Mary and Jesus, the other depicting Joseph. A metal plate states that the sanctuary was restored in 1959. The wall between the rear of the church and the apse is 15 inches thick.

MARYLAND HISTORICAL TRUST
STATE HISTORIC SITES INVENTORY FORM

Survey No. P.G.#76A-4

Description (continued)

Section 7 Page 3

The northeast window in the nave depicts a painted figure playing pipes and is dated March 28, 1899. The southeast window has a painted figure with a book and staff, and is inscribed with a memorial and the artist's name - Elwood Potts, Philadelphia, 1922.

The approximately two acre church yard has a cemetery to the north and east. Oak trees line the west (front) of the church lawn and are scattered through the cemetery. An asphalt drive leading to the ca. 1950's church building and the church rectory borders the church yard on the west. St. Barnabas Road borders the church yard on the south.

To the northwest, the ca. 1873 rectory has been extensively altered and added to. It's present appearance is that of an early 20th century four square dwelling. Northeast of the church is a simple, ca. 1901 front gable frame dwelling. Known as the Sexton's house and now used as a thrift shop, it stood on the site of the newer church building and was moved to its present location when that building was built in 1954.

8. Significance

Survey No. P.G.#76A-4

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)
				Total history

Specific dates 1851

Builder/Architect

check: Applicable Criteria: ☐ A ☐ B ☐ C ☐ D
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☐ local

Prepare both a summary paragraph of significance and a general statement of history and support.

St. Barnabas Episcopal Church is significant for its mid-19th century vernacular architecture. The ca. 1851 rectangular brick structure had the addition later in the 19th century of a bell tower, an apse, and small side wings. Mitre arch window openings are a unifying feature on the main block and additions. It is not known if the mitre arches are an original feature or a later 19th century alteration. The building, including its additions, is a well-preserved example of 19th century church design and construction in Prince George's County.

St. Barnabas is also historically significant, for its associations with the Addison family and with King George's Parish, centered at St. John's Church at Broad Creek. St. Barnabas was established on its present site in 1830 as a mission chapel to St. John's Broad Creek. The present building was built in 1851 when the ca. 1830 chapel burned.

The land on which St. Barnabas stands was part of Barnaby Manor, a large land holding which had been the property of the Addison family since Colonel John Addison began amassing land in the southwestern portion of the County in 1685¹. The Addison family holdings were divided among inheritors in 1774. Twelve hundred acres were allotted to the Reverend Henry Addison, rector of St. John's Broad Creek, who patented the land as "Barnaby," in 1775.²

Two acres were deeded to St. Johns Parish for the construction of a mission chapel in 1828, by Henry Addison Callis, grandson of Reverend Henry Addison.³ Callis died in 1855, leaving a legacy to St. Barnabas of \$50 per annum in perpetuity.⁴ In 1873, after default in the legacy payment, the Court of Equity ordered Callis' heirs to deed to the Vestry of St. John's Parish an additional 25 acres adjoining St. Barnabas, extinguishing the encumbrance on the Callis estate, and constituting the present 27 acre church grounds.⁵ The Rectory was built at this time on the added land.⁶

MARYLAND HISTORICAL TRUST
STATE HISTORIC SITES INVENTORY FORM
Statement of Significance (continued)

Survey No. P.G.#76A-4

Section 8 Page 2

The church has received continuing, less sympathetic alteration in the 20th century. After the Historic American Buildings Survey photographed the building during the 1930's, the open belfry on the bell tower was enclosed by brick, and surmounted by a pyramidal cap. After 1973, the main entry door with its mitre arch transom was replaced by a colonial revival door and surround, surmounted by an elliptical wooden fan. Removal of structural bolts along the north and south cornice line has left holes in the brick wall and resulted in movement of the walls and structural problems. An extensive rehabilitation and stabilization plan is scheduled for St. Barnabas at this time. St. Barnabas was determined eligible for listing on the National Register of Historic Places in 1979.

Notes

- 1 Determination of Eligibility application, available in P.G. #76A-4 file, Prince George's County Historic Preservation Commission.
- 2 Ibid.
- 3 Stones and Bones, Cemetery Records of Prince George's County, Prince George's County Genealogical Society, Inc., Bowie, MD, 1984. Pg. 163.
- 4 Ibid. WAJ 1:20.
- 5 Ibid. Equity #807.
- 6 Determination of Eligibility.

9. Major Bibliographical References

Survey No. P.G. #76A-4

See notes, #8

10. Geographical Data

Anacostia D

Acreage of nominated property 27.11 acres

Map 96 Grid F-1

Quadrangle name _____

Quadrangle scale _____

UTM References do NOT complete UTM references

A	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting		Northing			

B	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting		Northing			

C	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
---	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------

D	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
---	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------

E	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
---	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------

F	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
---	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------

G	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
---	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------

H	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
---	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------

Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
-------	------	--------	------

state	code	county	code
-------	------	--------	------

11. Form Prepared By

name/title Susan G. Pearl, Research Historian; Marina King, Architectural Historian

organization Historic Preservation Commission

date November 1987

street & number 14741 Governor Oden Bowie Drive

telephone 952-4609

city or town Upper Marlboro

state Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

St. Barnabas Church of Oxon Hill

AND/OR COMMON

2 LOCATION

STREET & NUMBER

5203 St. Barnabas Road

CITY, TOWN

Oxon Hill

VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Md.

COUNTY

P.G.

3 CLASSIFICATION

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☐ MUSEUM☐ COMMERCIAL☐ PARK☐ EDUCATIONAL☐ PRIVATE RESIDENCE☐ ENTERTAINMENT☒ RELIGIOUS☐ GOVERNMENT☐ SCIENTIFIC☐ INDUSTRIAL☐ TRANSPORTATION☐ MILITARY☐ OTHER**4 OWNER OF PROPERTY**

NAME

Vestry of St. Barnabas Parish

Telephone #:

STREET & NUMBER

5203 St. Barnabas Road

CITY, TOWN

Oxon Hill

VICINITY OF

STATE, zip code

Md.

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE

REGISTRY OF DEEDS, ETC. P.G. Co. Courthouse

Liber #: 2267

Folio #: 591

STREET & NUMBER

Main Street

CITY, TOWN

Upper Marlboro

Md.

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

P.G. Co. Inventory of Historic Sites

DATE

1974

☐ FEDERAL ☐ STATE ☒ COUNTY ☐ LOCAL

DEPOSITORY FOR

SURVEY RECORDS Calvert Mansion, 4811 Riverdale Road

CITY, TOWN

Riverdale

STATE

Md.

7 DESCRIPTION

PG: 76A-4

CONDITION

☐ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☐ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

St. Barnabas is a brick church with a projecting three story belltower; entrance to the church is through the west end of the tower. The north and south walls are four bays long; the windows have mitrearches, cut out of the wooden lintels. At the east end of the nave is a semi-circular apse with alternate header bricks forming a dentil-like cornice. Also at the east end is a one-bay wing (choir vestibule) extending to the north.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PG:76A-4

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1851

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The land on which St. Barnabas stands was part of Barnaby Manor, one of the large land holdings of the Addison family. Two acres were deeded to St. John's Parish before 1830 by the Addison family, descendants of Reverend Henry Addison, former rector of St. John's Broad Creek, for the purpose of erecting a chapel. The chapel was built in 1830, but destroyed by fire soon afterward. The present brick church was built in 1851 and consecrated in 1853. Henry Addison Callis, owner of Barnaby Manor, died in 1855, leaving a legacy to St. Barnabas of \$50 per annum in perpetuity.¹ In 1873, after default in the legacy payment, the Court of Equity ordered Callis' heirs to deed to the Vestry of St. John's Parish an additional 25 adjoining acres, thus extinguishing the encumbrance on the Callis estate, and constituting the present 27 acre church grounds.² The Rectory was built at this time on the added land.

The Church has undergone numerous alterations, including the bell tower, apse and choir vestibule; it remains, however, a significant example of a mid-nineteenth century chapel. The cemetery dates also from the period of construction of the chapel, and contains the graves of many prominent individuals, e.g., Suits, Tolsons and Baynes.

1. P.G. County Will WAJ-1:20

2. P.G. Equity #807

9 MAJOR BIBLIOGRAPHICAL REFERENCES

PG:76A-4

P.G. Co. deeds: #2267:591; HB#7:357.
Equity #807
Determination of Eligibility Application

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Susan G. Pearl

June 1981

ORGANIZATION

P.G. Historical & Cultural Trust

DATE

STREET & NUMBER

4811 Riverdale Rd

TELEPHONE

779-2011

CITY OR TOWN

Riverdale

Md.

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

CHAIN OF TITLE
ST. BARNABAS CHURCH OF OKON HILL

PG:76A-4

2267:591
17 Oct 1958
deed

Vestry of King George Parish of Protestant Episcopal Diocese in P.G. Co. (successor to Vestry of St. Johns) to Vestry of St. Barnabas Parish . . . 25 acres contiguous to church lot, and church lot plus cemetery

HB#7:357
17 May 1873
Deed

Murray Addison, trustee to Vestry of St. Johns Parish; appointed to sell land of Anthony Addison contiguous to church lot, as decreed in Equity #807

#807
1873
equity

Murray Addison appointed trustee to sell 25 contiguous acres to church, in order to extinguish encumbrance on Anthony Addison's estate (to whom Henry Addison Callis devised Barnaby Manor), brought about by Callis' legacy to church

WAJ#1:20
20 Mar 1855
Will

Henry Addison Callis, testator: \$50 per year legacy to St. Barnabas Church

(entered 9/15/90)

PRINCE GEORGE'S COUNTY
HISTORIC SITES SUMMARY SHEET

P.G. County Survey : 76A-4 Date 1851
Building Name St. Barnabas Church of Oxon Hill
Location 5203 St. Barnabas Road, Oxon Hill, Md.
Open to Public x yes no Restricted

St. Barnabas is a brick church with a projecting three story bell-tower; entrance to the church is through the west end of the tower. The north and south walls are four bays long; the windows have mitre-arches, cut out of the wooden lintels. At the east end of the nave is a semi-circular apse with alternate header bricks forming a dentil-like cornice. Also at the east end is a one-bay wing (choir vestibule) extending to the north.

The land on which St. Barnabas stands was part of Barnaby Manor, one of the large land holdings of the Addison family. Two acres were deeded to St. John's Parish before 1830 by the Addison family, descendants of Reverend Henry Addison, former rector of St. John's Broad Creek, for the purpose of erecting a chapel. The chapel was built in 1830, but destroyed by fire soon afterward. The present brick church was built in 1851 and consecrated in 1853. Henry Addison Callis, owner of Barnaby Manor, died in 1855, leaving a legacy to St. Barnabas of \$50 per annum in perpetuity. In 1873, after default in the legacy payment, the Court of Equity ordered Callis' heirs to deed to the Vestry of St. John's Parish an additional 25 adjoining acres, thus extinguishing the encumbrance on the Callis estate, and constituting the present 27 acre church grounds. The Rectory was built at this time on the added land.

The Church has undergone numerous alterations, including the bell tower, apse and choir vestibule; it remains, however, a significant example of a mid-nineteenth century chapel. The cemetery dates also from the period of construction of the chapel, and contains the graves of many prominent individuals, e.g., Suits, Tolsons and Baynes.

priv/occ/relig/good

MARYLAND HISTORICAL TRUST WORKSHEET

1702314408

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON:				
AND/OR HISTORIC: St. Barnabas Episcopal Church				
2. LOCATION				
STREET AND NUMBER: 5203 St. Barnabas Road				
CITY OR TOWN: Oxon Hill				
STATE: Maryland		COUNTY: Prince George's		
3. CLASSIFICATION				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		ACCESSIBLE TO THE PUBLIC Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment		<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum		<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific
		<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)		<input type="checkbox"/> Comments
4. OWNER OF PROPERTY				
OWNER'S NAME: Vestry of St. Barnabas Church				
STREET AND NUMBER: 5203 St. Barnabas Road				
CITY OR TOWN: Oxon Hill		STATE: Maryland		
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC: Prince George's County Courthouse				
STREET AND NUMBER:				
CITY OR TOWN: Upper Marlboro		STATE: Maryland		
Title Reference of Current Deed (Book & Pg. #):				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY: None				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:		STATE:		

FG-176A-4

7. DESCRIPTION	
CONDITION	(Check One)
	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	<div style="display: flex; justify-content: space-between;"> <div> (Check One) <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered </div> <div> (Check One) <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site </div> </div>
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	

Nineteenth Century

The church is a brick structure with a projecting, three-story porch tower. The entrance, through the base of the tower on the west side, has a triangular pedimented doorway. The stories of the tower are marked by string courses of projecting bricks.

The main block is four bays long. The windows are triangular headed, with the heads cut out of the wooden lintels. On the north is a single transept with a shingled gable end.

At the east end, a semi-circular apse projects from the end wall. It has a dentil-like cornice with every other header projecting.

SEE INSTRUCTIONS

2. SIGNIFICANCE	
PERIOD	
SPECIFIC	
AREAS	
STATE	

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

☐ Pre-Columbian☐ 16th Century☐ 18th Century☐ 20th Century☐ 15th Century☐ 17th Century☒ 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1830

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal

☐ Prehistoric☐ Historic☐ Agriculture☐ Architecture☐ Art☐ Commerce☐ Communications☐ Conservation☐ Education☐ Engineering☐ Industry☐ Invention☐ Landscape☐ Architecture☐ Literature☐ Military☐ Music☐ Political☐ Religion/Phi-

losophy

☐ Science☐ Sculpture☐ Social/Human-

itarian

☐ Theater☐ Transportation☐ Urban Planning☐ Other (Specify)

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:		COUNTY:	
STATE:		COUNTY:	
STATE:		COUNTY:	
STATE:		COUNTY:	

11. FORM PREPARED BY

NAME AND TITLE: Christopher Owens, Park Historian		DATE 20 Nov 73
ORGANIZATION MNCPPC		
STREET AND NUMBER: 8787 Georgia Avenue		
CITY OR TOWN: Silver Spring	STATE Maryland	

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature

SEE INSTRUCTIONS

CHAIN OF TITLE
ST. BARNABAS CHURCH OF OXON HILL
PG-76A-4

2267:591
17 Oct 1958
deed

Vestry of King George Parish of Protestant Episcopal Diocese in P.G. Co. (successor to Vestry of St. Johns) to Vestry of St. Barnabas Parish . . . 25 acres contiguous to church lot, and church lot plus cemetery

HB#7:357
17 May 1873
Deed

Murray Addison, trustee to Vestry of St. Johns Parish; appointed to sell land of Anthony Addison contiguous to church lot, as decreed in Equity #807

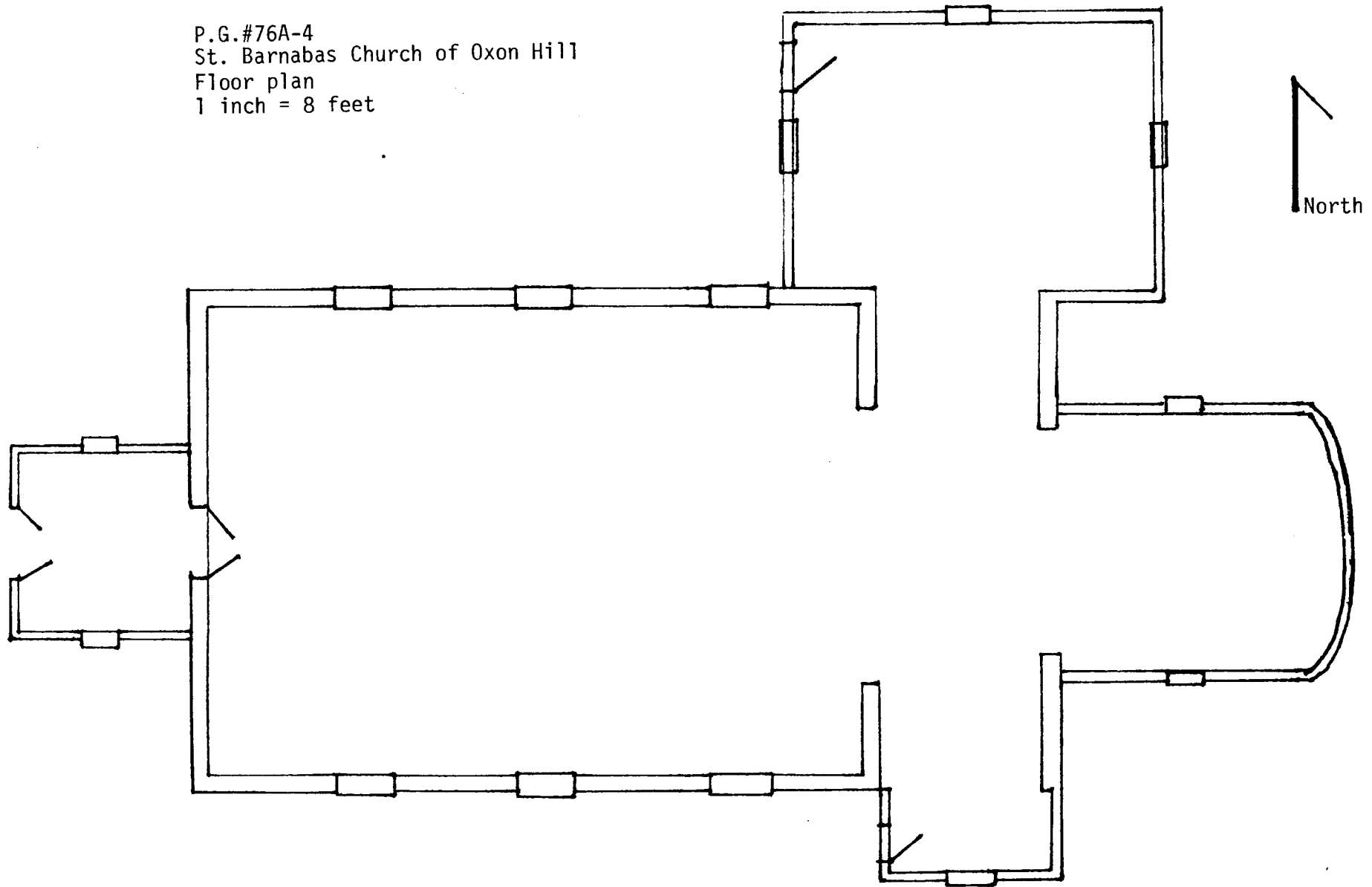
#807
1873
equity

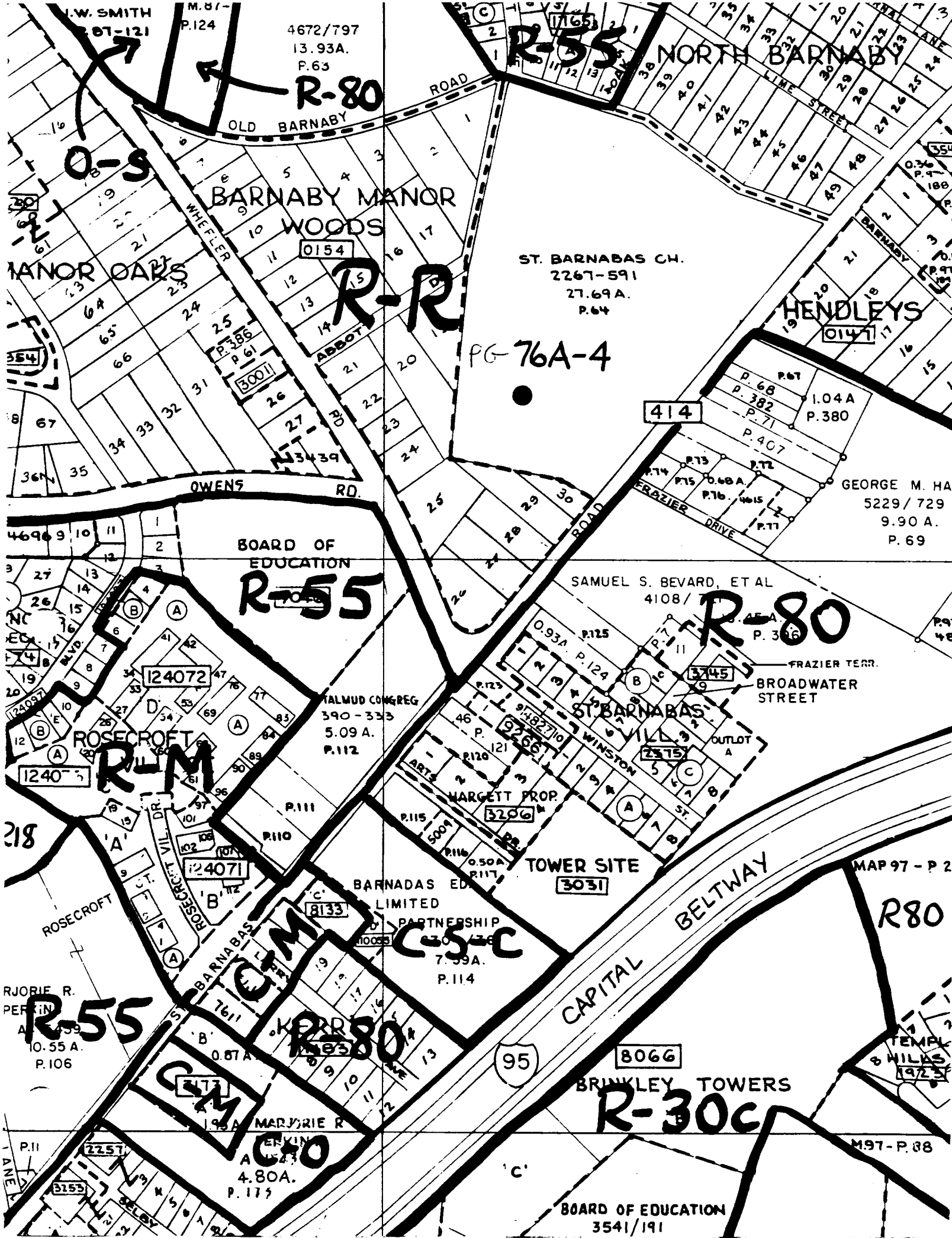
Murray Addison appointed trustee to sell 25 contiguous acres to church, in order to extinguish encumbrance on Anthony Addison's estate (to whom Henry Addison Callis devised Barnaby Manor), brought about by Callis' legacy to church

WAJ#1:20
20 Mar 1855
Will

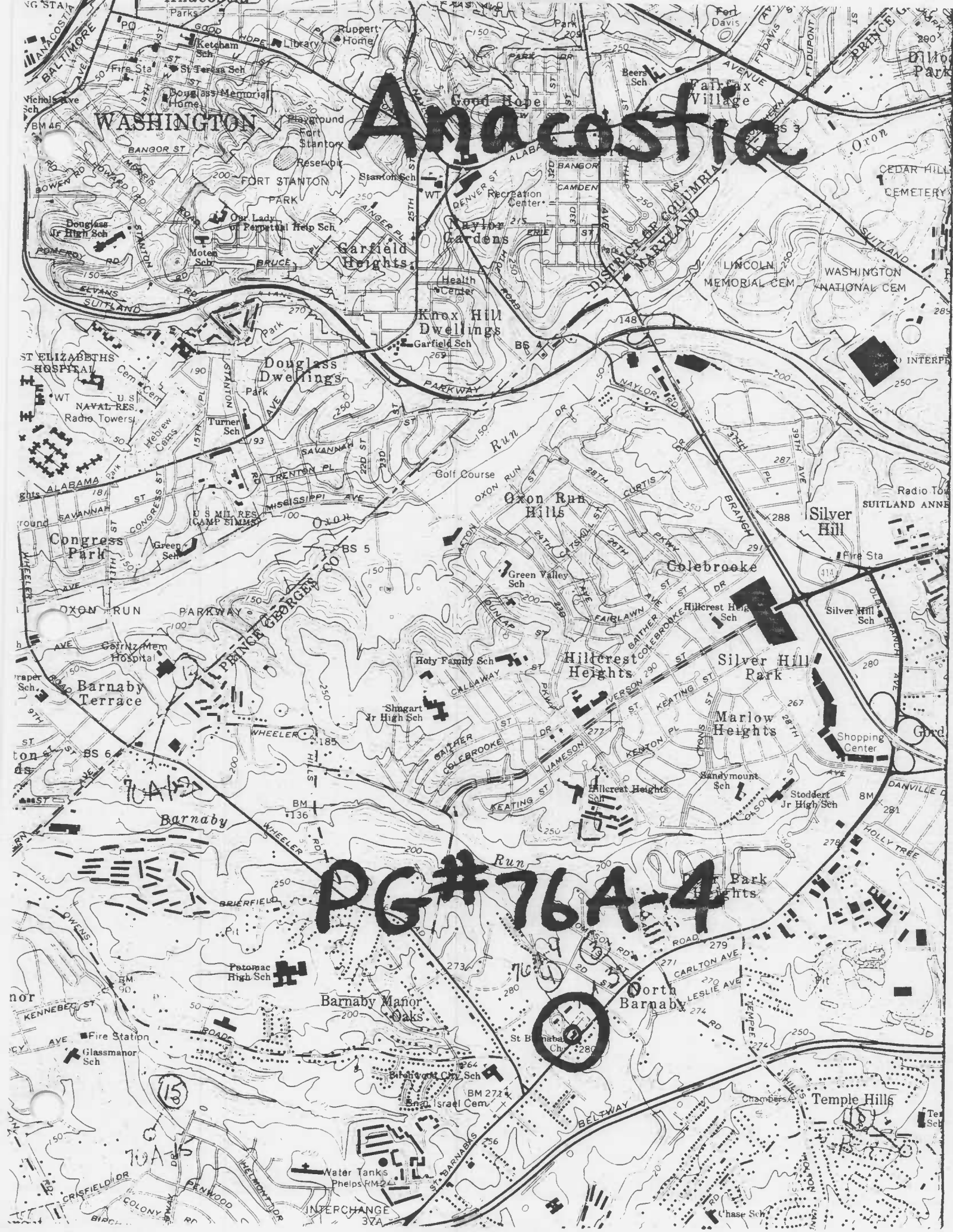
Henry Addison Callis, testator: \$50 per year legacy to St. Barnabas Church

P.G.#76A-4
St. Barnabas Church of Oxon Hill
Floor plan
1 inch = 8 feet





W. SMITH
07-121
P.124
4672/797
13.93A.
P.63
R-80
OLD BARNABY ROAD
R-55
NORTH BARNABY
BARNABY MANOR WOODS
0154
R-R
ST. BARNABAS CH.
2267-591
27.69A.
P.64
PG-76A-4
HENDLEYS
0147
P.67
P.68
P.382
P.71
P.407
P.73
P.74
P.75
P.76
P.77
P.78
P.79
P.80
P.81
P.82
P.83
P.84
P.85
P.86
P.87
P.88
P.89
P.90
P.91
P.92
P.93
P.94
P.95
P.96
P.97
P.98
P.99
P.100
P.101
P.102
P.103
P.104
P.105
P.106
P.107
P.108
P.109
P.110
P.111
P.112
P.113
P.114
P.115
P.116
P.117
P.118
P.119
P.120
P.121
P.122
P.123
P.124
P.125
P.126
P.127
P.128
P.129
P.130
P.131
P.132
P.133
P.134
P.135
P.136
P.137
P.138
P.139
P.140
P.141
P.142
P.143
P.144
P.145
P.146
P.147
P.148
P.149
P.150
P.151
P.152
P.153
P.154
P.155
P.156
P.157
P.158
P.159
P.160
P.161
P.162
P.163
P.164
P.165
P.166
P.167
P.168
P.169
P.170
P.171
P.172
P.173
P.174
P.175
P.176
P.177
P.178
P.179
P.180
P.181
P.182
P.183
P.184
P.185
P.186
P.187
P.188
P.189
P.190
P.191
P.192
P.193
P.194
P.195
P.196
P.197
P.198
P.199
P.200
P.201
P.202
P.203
P.204
P.205
P.206
P.207
P.208
P.209
P.210
P.211
P.212
P.213
P.214
P.215
P.216
P.217
P.218
P.219
P.220
P.221
P.222
P.223
P.224
P.225
P.226
P.227
P.228
P.229
P.230
P.231
P.232
P.233
P.234
P.235
P.236
P.237
P.238
P.239
P.240
P.241
P.242
P.243
P.244
P.245
P.246
P.247
P.248
P.249
P.250
P.251
P.252
P.253
P.254
P.255
P.256
P.257
P.258
P.259
P.260
P.261
P.262
P.263
P.264
P.265
P.266
P.267
P.268
P.269
P.270
P.271
P.272
P.273
P.274
P.275
P.276
P.277
P.278
P.279
P.280
P.281
P.282
P.283
P.284
P.285
P.286
P.287
P.288
P.289
P.290
P.291
P.292
P.293
P.294
P.295
P.296
P.297
P.298
P.299
P.300
P.301
P.302
P.303
P.304
P.305
P.306
P.307
P.308
P.309
P.310
P.311
P.312
P.313
P.314
P.315
P.316
P.317
P.318
P.319
P.320
P.321
P.322
P.323
P.324
P.325
P.326
P.327
P.328
P.329
P.330
P.331
P.332
P.333
P.334
P.335
P.336
P.337
P.338
P.339
P.340
P.341
P.342
P.343
P.344
P.345
P.346
P.347
P.348
P.349
P.350
P.351
P.352
P.353
P.354
P.355
P.356
P.357
P.358
P.359
P.360
P.361
P.362
P.363
P.364
P.365
P.366
P.367
P.368
P.369
P.370
P.371
P.372
P.373
P.374
P.375
P.376
P.377
P.378
P.379
P.380
P.381
P.382
P.383
P.384
P.385
P.386
P.387
P.388
P.389
P.390
P.391
P.392
P.393
P.394
P.395
P.396
P.397
P.398
P.399
P.400
P.401
P.402
P.403
P.404
P.405
P.406
P.407
P.408
P.409
P.410
P.411
P.412
P.413
P.414
P.415
P.416
P.417
P.418
P.419
P.420
P.421
P.422
P.423
P.424
P.425
P.426
P.427
P.428
P.429
P.430
P.431
P.432
P.433
P.434
P.435
P.436
P.437
P.438
P.439
P.440
P.441
P.442
P.443
P.444
P.445
P.446
P.447
P.448
P.449
P.450
P.451
P.452
P.453
P.454
P.455
P.456
P.457
P.458
P.459
P.460
P.461
P.462
P.463
P.464
P.465
P.466
P.467
P.468
P.469
P.470
P.471
P.472
P.473
P.474
P.475
P.476
P.477
P.478
P.479
P.480
P.481
P.482
P.483
P.484
P.485
P.486
P.487
P.488
P.489
P.490
P.491
P.492
P.493
P.494
P.495
P.496
P.497
P.498
P.499
P.500
P.501
P.502
P.503
P.504
P.505
P.506
P.507
P.508
P.509
P.510
P.511
P.512
P.513
P.514
P.515
P.516
P.517
P.518
P.519
P.520
P.521
P.522
P.523
P.524
P.525
P.526
P.527
P.528
P.529
P.530
P.531
P.532
P.533
P.534
P.535
P.536
P.537
P.538
P.539
P.540
P.541
P.542
P.543
P.544
P.545
P.546
P.547
P.548
P.549
P.550
P.551
P.552
P.553
P.554
P.555
P.556
P.557
P.558
P.559
P.560
P.561
P.562
P.563
P.564
P.565
P.566
P.567
P.568
P.569
P.570
P.571
P.572
P.573
P.574
P.575
P.576
P.577
P.578
P.579
P.580
P.581
P.582
P.583
P.584
P.585
P.586
P.587
P.588
P.589
P.590
P.591
P.592
P.593
P.594
P.595
P.596
P.597
P.598
P.599
P.600
P.601
P.602
P.603
P.604
P.605
P.606
P.607
P.608
P.609
P.610
P.611
P.612
P.613
P.614
P.615
P.616
P.617
P.618
P.619
P.620
P.621
P.622
P.623
P.624
P.625
P.626
P.627
P.628
P.629
P.630
P.631
P.632
P.633
P.634
P.635
P.636
P.637
P.638
P.639
P.640
P.641
P.642
P.643
P.644
P.645
P.646
P.647
P.648
P.649
P.650
P.651
P.652
P.653
P.654
P.655
P.656
P.657
P.658
P.659
P.660
P.661
P.662
P.663
P.664
P.665
P.666
P.667
P.668
P.669
P.670
P.671
P.672
P.673
P.674
P.675
P.676
P.677
P.678
P.679
P.680
P.681
P.682
P.683
P.684
P.685
P.686
P.687
P.688
P.689
P.690
P.691
P.692
P.693
P.694
P.695
P.696
P.697
P.698
P.699
P.700
P.701
P.702
P.703
P.704
P.705
P.706
P.707
P.708
P.709
P.710
P.711
P.712
P.713
P.714
P.715
P.716
P.717
P.718
P.719
P.720
P.721
P.722
P.723
P.724
P.725
P.726
P.727
P.728
P.729
P.730
P.731
P.732
P.733
P.734
P.735
P.736
P.737
P.738
P.739
P.740
P.741
P.742
P.743
P.744
P.745
P.746
P.747
P.748
P.749
P.750
P.751
P.752
P.753
P.754
P.755
P.756
P.757
P.758
P.759
P.760
P.761
P.762
P.763
P.764
P.765
P.766
P.767
P.768
P.769
P.770
P.771
P.772
P.773
P.774
P.775
P.776
P.777
P.778
P.779
P.780
P.781
P.782
P.783
P.784
P.785
P.786
P.787
P.788
P.789
P.790
P.791
P.792
P.793
P.794
P.795
P.796
P.797
P.798
P.799
P.800
P.801
P.802
P.803
P.804
P.805
P.806
P.807
P.808
P.809
P.810
P.811
P.812
P.813
P.814
P.815
P.816
P.817
P.818
P.819
P.820
P.821
P.822
P.823
P.824
P.825
P.826
P.827
P.828
P.829
P.830
P.831
P.832
P.833
P.834
P.835
P.836
P.837
P.838
P.839
P.840
P.841
P.842
P.843
P.844
P.845
P.846
P.847
P.848
P.849
P.850
P.851
P.852
P.853
P.854
P.855
P.856
P.857
P.858
P.859
P.860
P.861
P.862
P.863
P.864
P.865
P.866
P.867
P.868
P.869
P.870
P.871
P.872
P.873
P.874
P.875
P.876
P.877
P.878
P.879
P.880
P.881
P.882
P.883
P.884
P.885
P.886
P.887
P.888
P.889
P.890
P.891
P.892
P.893
P.894
P.895
P.896
P.897
P.898
P.899
P.900
P.901
P.902
P.903
P.904
P.905
P.906
P.907
P.908
P.909
P.910
P.911
P.912
P.913
P.914
P.915
P.916
P.917
P.918
P.919
P.920
P.921
P.922
P.923
P.924
P.925
P.926
P.927
P.928
P.929
P.930
P.931
P.932
P.933
P.934
P.935
P.936
P.937
P.938
P.939
P.940
P.941
P.942
P.943
P.944
P.945
P.946
P.947
P.948
P.949
P.950
P.951
P.952
P.953
P.954
P.955
P.956
P.957
P.958
P.959
P.960
P.961
P.962
P.963
P.964
P.965
P.966
P.967
P.968
P.969
P.970
P.971
P.972
P.973
P.974
P.975
P.976
P.977
P.978
P.979
P.980
P.981
P.982
P.983
P.984
P.985
P.986
P.987
P.988
P.989
P.990
P.991
P.992
P.993
P.994
P.995
P.996
P.997
P.998
P.999
P.1000





P.G. #76A-4

St. Barnabas Church, Oxon Hill

Prince George's County, MD

Marina King

July 1987

East elevation

Neg: MD Historical Trust, Annapolis, MD



SW
P.G. #76A-4

St. Barnabas Church, Oxon Hill
Prince George's County, MD
Marina King
July 1987
Southwest elevation
Neg: MD Historical Trust, Annapolis, MD



P.G. #76A-4

St. Barnabas Church, Oxon Hill

Prince George's County, MD

Marina King

July 1987

North elevation

Neg: MD Historical Trust, Annapolis, MD



P.G. #76A-4

St. Barnabas Church at Oxon Hill

Prince George's County

Marina King

July 1987

Sanctuary, looking south

Neg: Md. Hist. Trust, Annapolis, Md.



N S
St Barnabas

P.G. #76A-4

St. Barnabas Church, Oxon Hill
Prince George's County, MD
Marina King
July, 1987
South elevation
Neg: MD Historical Trust, Annapolis, MD



P.G. #76A-4

St. Barnabas Church at Oxon Hill

Prince George's County

Marina King

July 1987

Sanctuary, looking north

Neg: Md. Hist. Trust, Annapolis, Md.



NAME ST. BARNABAS CHURCH PG # 76A-4
LOCATION " " Rd TEMPLE HILLS, Md.
FACADE SW
PHOTO TAKEN 11/21/73 mowyer